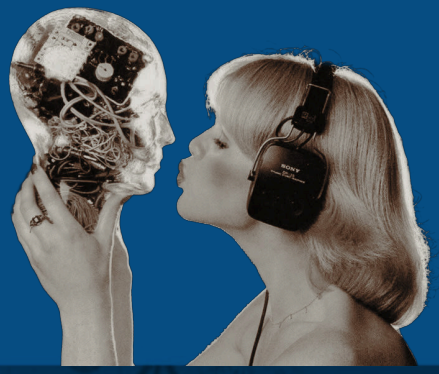
WZBC MARCH NEWSLETTER



https://www.wzbc.org/Newsletter 03/2026

Welcome to our second edition...

Whats inside???

- New Merch!!!
- concert reviews
- poems
- updates
- and more!

Mardi Gras

Ella / DJ

I watch your hands weave bright fabric
And think about the calloused landscape
the shovels handle has imprinted on them
Your costume is made from our childhood bedsheets
Which you outgrew only last summer
I try to twist this into a metaphor, a Bildungsroman
But your baby fat hasn't left your face
Despite the rest of your roughness
We will chase chickens through fields today
And talk about going to New Orleans
at some indefinite tomorrow
I'd hand out the beads of bourbon street
And you'd play the trumpet victoriously
Like our journey from the bayou
Is itself a carnival street performance
But for now, the day as it is, is enough

News from aLchemy

PeterC / FM DJ

I had my friend Arena Rock (Carmen), a sometimes member of My Life with the Thrill Kill Kult on the show to chat and play some MLWTTK tracks as well as her solo effort (1000 tears) and her Boston band with MLWTTKK founder Mars Dailey (Buzz McCoy) GodBox.

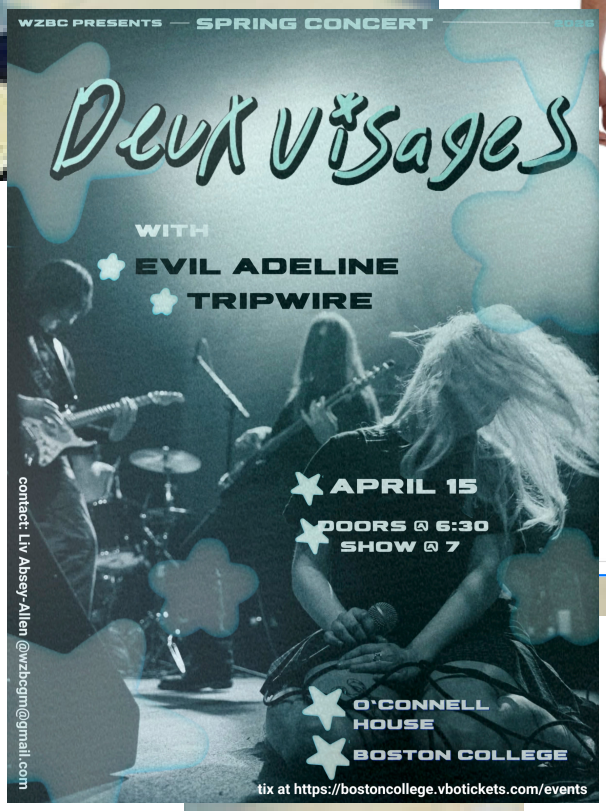
AND I went skiing with my son in Sun Valley Idaho.

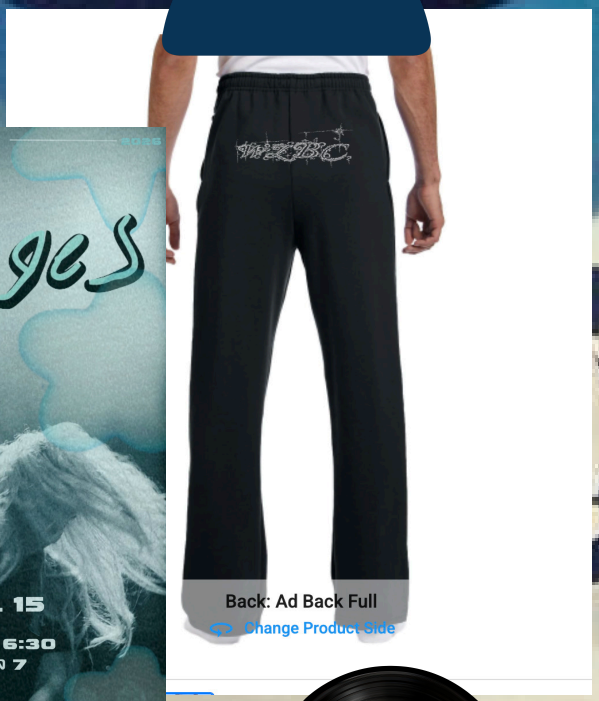
Top Adds for March

Blood and Wine	SINE	Single
CNTL	Actors	Single
Molten Resolve	Flesh Field	On Enmity
Demigods	HEALTH (GIIRLS RMX)	R-Type I EP
No Further Requests	SPANKTHENUN	Single

NEW MERCH

COMING SOON TO A SPRING CONCERT NEAR YOU.....





Tickets to Deux Visages go on sale April 1st 10am

Get it while its hot!!!

Concert Review: Gurriers Live at the Middle East Upstairs

Seeing one of my favorite Irish punk bands on St. Patrick's Day already sounded like a promising situation, but **it might have actually been the best 20 dollars I've ever spent.** I've been a fan of Gurriers for about a year, discovering them while searching for emerging artists to play on my AM show. What initially captivated me was their song "Come and See," the title track of their debut album. The first time I ever heard it, I was on the Green Line, staring at my own reflection in the window. I remember smiling big when the instrumental suddenly shifted from reverb-drenched chords into a lively crash, complemented by aggressive tremolo picking and a rhythm guitar tone that could fill a room. I was all-in on these guys from that point forward. After scouring the rest of their record (and playing them plenty of times on my FM show), I was excited when I found out that the Gurriers were playing the Middle East Upstairs. Along with two of my bandmates, I set off for the show on a Tuesday night in the middle of midterm season. The show was well attended, and having just played a triumphant first show in New York City, I could tell the Gurriers were riding that high. The set opened with "Close Call," a straightforward punk song packed with raw emotion. The crowd was already getting sweaty. **With each track, the pit became more lively, until it reached its peak at "Approachable."** This song ebbs and flows, slowly building up to the first chorus, then moving between short periods of quiet and powerful bursts of energy. Despite being totally out of breath, I was having the time of my life; the feeling of the crowd collectively recovering from the last chorus and gearing up for the next one was magnetic. No matter how badly my lungs wanted a break, my ears wouldn't let me. After some other high-energy tracks and a couple of St. Patrick's Day wishes from lead singer Dan Hoff, it was finally time for "Come and See." When the intro chords started, they took me right back to my first listen that night on the T. As soon as the crash hit, I let my body move freely. It felt great to share the moment with the rest of the crowd, and the band sounded **damn good.** The instrumental was booming and delivered the same energy that made me fall in love with the track in the first place. The set closed with "Des Goblin," their most abrasive song. The bass tone here was unbelievable: it was super crunchy but somehow maintained its depth, almost like a cranked tube amp. The place naturally went crazy, and during the breakdown, both the bassist and rhythm guitarist hopped into the crowd. We formed a circle around them, and when the chorus returned, they jumped around with us. The Gurriers really left it all out there, which I really appreciate from a touring European band that could have easily phoned it in. I'm personally against rating things out of 10, so if you were waiting for that, I'm sorry to disappoint. I will say that I seriously enjoyed the show, though. Everything about it was great: Hoff's crowd control, the band's chemistry, the sound quality, and, of course, the set list. Seeing Gurriers live gave me a new appreciation for the ethos of their tracks. Songs like "Dipping Out" and "No More Photos" have popped up on my radar simply because their live energy was so good. I seriously recommend giving Gurriers a listen, and if you get a chance to see them, don't miss it!

Luca Croft / FM DJ for "Expression Express" on Thursday mornings

WZBC MARCH CHART 2016 FLASHBACK

WZBC FLASHBACK

Top Spins March 2016

1. Mitski - Your Best American Girl
2. Emperor X - Erica Western Teleport
3. Emily Reo - Coast
4. Tacocat - Talk
5. Eerie Wanda - To Dream Again
6. Vundabar - Oulala
7. Frankie Cosmos - sinister
8. Porches - underwater
9. The Rizzos - Get Weird
10. Eskimeaux - Broken Necks

NICK / DJ

Concert review: ear at The Rockwell 3/22/26

It's not often you come across a mix of genres as eclectic as the union of twee and digital hardcore, but that's exactly what you'll encounter when listening to **one of 2026's most hyped breakout bands, ear.** When I first heard their track "Nerves" last fall, I wondered if their softer, more break-beat approach to the electronic/dance revival that's emerged lately would find an audience amongst a sea of extravagant production, but as I pass by the sold out sign at the Rockwell, I'm glad to see my suspicions were wrong.

The Rockwell is one of those places I really only attend once in a blue moon, as they're more of a comedy club than a music venue, but every time I've come I enjoy myself to the fullest. The crowd is exactly what you would expect to see at a show like this: young, well dressed, hard to find a single face without at least a couple piercings, the kind of crowd you know you're gonna get some good energy from. These are my people, my favorite kind of crowd to be in, especially in an era where many audiences I find myself in seem to have forgotten what the concept of actually **DANCING** to live music is.

As I marvel at the exorbitant price of the venue's drink offerings (26 dollars for a rum and coke like what kind of world have we created for ourselves...) we're greeted by the opener, Swords2, an emo-rap collective that still has me questioning if they're genius satirical performance art or just simply consumed with a **rabid nostalgia for the 2016 golden era** of GothBoiClique and Lil Peep. After a puzzling opening performance that had its fair share of ups and downs, ear takes the stage.

Formed during their brief time at Bard College just about two years ago, the duo of Jonah Paz and Yaelle Avtan first recorded music together on an iPhone in their university library, quickly building a following off the rawness and sincerity of their sound. That DIY dorm-room origin still feels embedded in everything they do, even now, as they play in a packed room many miles away from where they started.

They begin with "Theorem", a slowly building digital hardcore ballad that perfectly showcases the **addictively unique** vocals of both members of the duo**.** To me this is the kind of track that shows exactly why ear has found their wave; **the blend of soft intimate vocals and purely chaotic production feels carefully constructed while making you want to dance in the most primal way possible.** From there, the set unfolded into a mix of slower songs, energetically performed crowd favorites like the aforementioned 'nerves' , and even some new *unreleased* :0 material.

Throughout the set, **the energy in the room never dipped.** The crowd was fully engaged, dancing from start to finish like nobody was watching. At multiple points, it feels less like a concert and more like a basement DJ show with everyone moving in sync with the duo on stage. At almost every beat drop waves of people surge forward, then pull back just as quickly. It's **controlled chaos**, the kind of movement that only happens when a crowd is completely losing themselves in the music.

By the time they play "Real Life", their most popular song, the entire room is singing along. Jonah and Yaelle, who can sometimes come off almost shy in their stage presence, fully give in to the moment, headbanging and moving just as wildly as the audience in front of them.

Short and intense, the set doesn't overstay its welcome. Much like their recorded music, it leaves you wanting more, ending almost as abruptly as it began. But as the lights come back on and the crowd slowly spills out into the night, it's clear that ear has already carved out a special niche for themselves. In a scene often dominated by short lived social media buzz and fickle fandoms, **their ability to create something that immediately and truly resonates with people feels rare.** ear's just getting started and I have a feeling we'll be seeing them at much bigger venues than the Rockwell soon.

Jordan Manuel / Promotions Director

E-BOARD UPDATES

The Digitizing Project Has Commenced!

This Friday the vibes were high in the station as we began to catalog our vinyl collection. We sorted through some great old music, had some pizza, drank some tea, and digitized over 500 records! This marks the beginning of our fabulous and enormous undertaking. With so many people excited to help, we are motivated and ready to keep going. Stay tuned for more work days (with more raffles and fun prizes) very soon! In the meantime, please take extra, extra care of our sorted records :D

Liv Absey-Allen / General Manager

Have some tea...In the station, on us ;)

Our lovely DJs and friends sorting records at our first #party

LFG TEA!! - stella

Playlist Exchange with Michigan

We are organizing a super fun PLAYLIST EXCHANGE with Student DJs from the University of Michigan's WCBN. This is an awesome way to get everyones favorite songs and artists seen. DJs will be paried up, they will send a playlist to air on WZBC, and our DJs will send them a playlist in return to air on WCBN. Swapped-playlist songs will air during the week of April 12.

This is so fun.
Kaz Angioletti / Program Director